

Recorded by BON JOVI

A Tribute to Bon Jovi (Medley)

LIVIN' ON A PRAYER • YOU GIVE LOVE A BAD NAME • IT'S MY LIFE • LAY YOUR HANDS ON ME

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:40

Arranged by MARK BRYMER

Classic Rock beat (♩ = 126)

Piano

N.C. *ff* Ebm(add2) *f* *sim.*

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI, DESMOND CHILD and RICHIE SAMBORA

6

Unis. *mf*

Soprano

Alto

Baritone

Tom - my used to work on the docks, *mf*

Ebm N.C. Ebm

ff *sub. mf*

un - ion's been on strike. He's down on his luck, it's

Ebm(add2) Ebm

* Available separately:
 SATB, SAB, 2-Part, ShowTrax CD
 Combo parts available as a digital download
 (tpt 1-2, tsx, tbn, bsx, syn, gtr, b, dm)
halleonard.com/choral

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Unis.

tough, — so tough. —

Cb Db Ebm

10

14 *f*

She says we got - ta hold — on — to what we've got. It

Cb Db Ebm

13 *f*

does - n't make a dif - f'rence if we make it or not. We've got each oth - er and

Cb Db Ebm Cb Db

16

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

that's a lot for love. We'll give it a shot.

Unis. 3

19

Ebm Cb Dbsus Db Db2

22

Whoa, we're half way there. Whoa, hoh, liv -

Ebm Cb Dbsus Db Db2 Db Gb Cb

- in' on a prayer. Take my hand, we'll make it, I swear.

Abm/Gb Gb/Db Gb/Db Abm/Eb Ebm Cb Dbsus Db Db2 Db

25

Unis.

Whoa, hoh, liv - in' on a prayer. Liv - in' on a prayer.

G \flat C \flat A \flat m/D \flat G \flat /D \flat A \flat m/D \flat C \flat C \flat maj7

28

32

Whoa, we're half way there.

F \sharp m D Esus E E2 E

31

Whoa, hoh, liv - in' on a prayer. Take my hand, we'll

A D Bm/A A/E Bm/F \sharp F \sharp m D

34

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

make it, I swear. Whoa, hoh, liv - in' on a prayer.

Esus E E2 E A D Bm/E A/E Bm/E

YOU GIVE LOVE A BAD NAME
 Words and Music by JON BON JOVI,
 DESMOND CHILD and RICHIE SAMBORA

Unis. 42 Liv - in' on a prayer.

D Dmaj7 Dm Bb C Dm

46 *mf* Paint your smile on your lips.

Bbmaj7 C N.C. Dm

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Unis.

Blood - red nails on your fin - ger tips. Chains of love got a

48

Unis.

hold on me. When pas - sion's a pris - on, you can't break free.

51

Oh, there's no - where to run. No one can save me, the

54

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

58 *f*

dam-age is done. Shot through the heart_ and you're to__ blame.

A 3 Dm Bb C Dm

57

Unis. Unis.

You give love_____ a bad_ name. (bad name) I play my part_ and you

Bb C F5 Dm Dm Bb

60

Unis.

play_ your_ game. You give love_____ a bad_ name. (bad name) Yeah,

C Dm Bb C F5 Dm

63

you give love a bad name.

Unis.

Bb C Dm

66

70 ff

Shot through the heart_ and you're to__ blame.

ff

C/D N.C. Dm

69

You give love a bad_ name. (bad name) I play my part_ and you

Unis. Unis.

Bbmaj7 C N.C.

72

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

play_ your_ game. You give love_ a bad_ name. (bad name) Yeah,

Unis.

you give love_ oh_ woh_ oh oh. You give love_ oh_

78

Bb C F5 Dm Bb C

woh_ oh oh. You give love_ oh_ woh_ oh oh.

81

F5 Dm Bb C F5 Dm

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

IT'S MY LIFE

Words and Music by JON BON JOVI,
MARTIN SANDBERG and RICHIE SAMBORA

Unis. **f** **86** **Faster** (♩ = 130)

you give love a bad name.

Bbmaj7 **C** **N.C.** **Faster** (♩ = 130) **D5**

84

90

This ain't a song for the

88

bro - ken - heart - ed. **A**

91

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A TRIBUTE TO BON JOVI (MEDLEY) – SAB

si - lent prayer_ for faith de - part - ed.

94

98 Unis.
And I ain't gon-na be just a face in the crowd. You're gon-na

Dm

97

hear_ my voice when I shout it out_ loud. *ff*
It's my *ff*

G/D

100

103

life, it's now or never. And I ain't gon-na

Unis.

Dm Bb F

ff

103

live for - ev - er. I just wan-na live when I'm a - live.

Unis. Unis.

C/E Dm Bb

106

111

It's my life. A heart is like an

Unis.

C C#dim Dm

109

Unis.

o - pen high - way. Like Frank - ie said, "I did it my way." -

Bb F C/E

112

Unis.

And I just wan-na live when I'm a - live. -

Dm Bb C

115

Unis.

120 Slower (♩ = 98)

It's my life!

Csus A7/C# D5 G

118

mf

LAY YOUR HANDS ON ME
Words and Music by JON BON JOVI and RICHIE SAMBORA

mf

Lay__ your hands on__ me, lay__ your hands on__ me,

mf

G C/G

121

lay__ your hands on__ me. lay__ your hands on__ me,

Bb/G C/G G G

124

lay__ your hands on__ me, lay__ your hands on__ me.

C/G Bb/G C/G G

127

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A TRIBUTE TO BON JOVI (MEDLEY) – SAB

130

A G A N.C. A G A

f

130

134

Unis. *f* Unis.

What you get ain't al - ways what you see, -

f

N.C.

D7

133

but sat - is - fac - tion is guar - an -

A7(#9)

135

Unis.

teed. They say what you give is al - ways what you need..

137

D7

(So,) if ___ you want me ___ to

139

C

142

lay ___ my hands on ___ you: Lay ___ your hands on ___ me,

141

D A

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

lay your hands on me, lay your hands on me.

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef. The lyrics are "lay your hands on me, lay your hands on me." with a period at the end of the second measure.

143

D/A C/A D/A

This system shows the piano accompaniment for the first system, starting at measure 143. It features chords labeled D/A, C/A, and D/A. The bass line consists of quarter notes, while the treble line has block chords.

Lay your hands on me,

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line starts with a rest in the third measure, followed by the lyrics "Lay your hands on me," in the fourth measure. The piano accompaniment continues with quarter notes in the bass and block chords in the treble.

145

A A

This system shows the piano accompaniment for the second system, starting at measure 145. It features chords labeled A and A. The bass line consists of quarter notes, while the treble line has block chords.

lay your hands on me, lay your hands on me.

This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line has the lyrics "lay your hands on me, lay your hands on me." with a period at the end of the sixth measure. The piano accompaniment continues with quarter notes in the bass and block chords in the treble.

147

D/A C/A D/A

This system shows the piano accompaniment for the third system, starting at measure 147. It features chords labeled D/A, C/A, and D/A. The bass line consists of quarter notes, while the treble line has block chords.

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

150 Unis. *ff*

Oh, Oh,

A A D

149

div. Unis.

lay your hands on me. Oh,

C D A A

152

div. Oh, lay your hands on me.

D C D A

155

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

158

Lay your hands on me, lay your hands on me, lay your hands on me.

B \flat Eb D \flat Eb B \flat

158

Lay your hands on me, lay your hands on me,

B \flat Eb

161

div.
lay your hands on me.

D \flat Eb B \flat 5 A \flat 5 B \flat 5

164

A TRIBUTE TO BON JOVI (MEDLEY) – SAB

